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**BASED UPON THE BOOK**  
BY CHARLES DICKENS

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LARRY KAUSHANSKY

**SCENIC DESIGN  
ADAPTATION**  
KEVIN NOTEBOOM

**LIGHTING DESIGN**  
SCOTT R. HERBST

**MUSICAL DIRECTION**  
GAIL OTTMAR

**WIG DESIGN**  
BILLIE JO SIEFERT

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**CHOREOGRAPHY BY**  
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**December 9, 2007**

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ORTHOPAEDIC  
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**A CHRISTMAS CAROL**  
MUSICAL NUMBERS  
(TRADITIONAL CAROLS WILL BE SUNG THROUGHOUT)

**ACT I**

SONG OF CHRISTMAS CHEER	ENSEMBLE
OVERTURE	MUSICIANS
THE MONEY SONG	SCROOGE
THE MONEY SONG (REPRISE)	SCROOGE & BOB CRATCHIT
TAVERN SONG	ENSEMBLE
THE SOUNDS OF CHRISTMAS	BOY SCROOGE & SCROOGE
THE EVE OF CHRISTMAS MORNING	ENSEMBLE
BELLE'S GOODBYE	BELLE, YOUNG SCROOGE, SCROOGE

*Intermission - 15 minutes*

**ACT II**

ENTRE-ACT	MUSICIANS
THE CRATCHIT CHRISTMAS SONG	THE CRATCHIT FAMILY
NASTY FOLKS	UNDERTAKER, OLD JOE, LAUNDRESS, CHAR WOMAN
SONG FOR TIM	THE CRATCHIT FAMILY
THE SOUNDS OF CHRISTMAS (REPRISE)	ENSEMBLE

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## CAST

FRED / ENSEMBLE .....	ANDREW WAFFENSCHMIDT
FRED'S WIFE / ENSEMBLE .....	DANELLE WILDERMUTH
YOUNG FAN / ENSEMBLE .....	ARIANA GIBB
MRS. PEEPLES / ENSEMBLE .....	JEAN LIUZZI
EBENEZER SCROOGE .....	RANDY KEITH THOMPSON
PETER CRATCHIT / ENSEMBLE .....	REID HARMSEN
YOUNG SCROOGE / ENSEMBLE .....	SAMUEL VAN WYK
TOPPER / ENSEMBLE.....	DANIEL THEODORE JOHNSON
GIGGLING SIS / ENSEMBLE .....	LEXIE WOLLAN
BELLE / ENSEMBLE .....	ELIZABETH GHANDOUR
SPIRIT PAST / ENSEMBLE .....	JAMIE DIX
MARLEY / ENSEMBLE .....	DALE PFEILSTICKER
MRS. CRATCHIT / ENSEMBLE .....	DEBBIE BRIGGS
TINY TIM / ENSEMBLE .....	OLIVIA COON
BOB CRATCHIT / ENSEMBLE.....	DAVID MUSSEN
SPIRIT PRESENT / ENSEMBLE.....	JOSEPH BOTTEN
BOY SCROOGE / ENSEMBLE .....	NOAH COON

## UNDERSTUDIES

**For Scrooge: DALE PFEILSTICKER; for Bob Cratchit: ANDREW WAFFENSCHMIDT;**  
**for Mrs. Cratchit: DANELLE WILDERMUTH; for Belle: LEXIE WOLLAN;**  
**for Belinda & Fan: JAMIE DIX, for Peter Cratchit: NOAH COON**  
(Understudies never substitute for listed players without a prior announcement)

## ORCHESTRA

KEYBOARDS / ASSOCIATE MUSICAL DIRECTOR: KATIE STODD

PERCUSSION .....	MARCUS BOHN
TRUMPET.....	KENNY WARREN
TROMBONE/FRENCH HORN .....	JACK CARTER

## PRODUCTION STAFF

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RACHEL MULLINS	STAGE MANAGER
KINLEY SLAUTER	PRODUCTION MANAGER/ TECHNICAL DIRECTOR
LACI BRADSHAW	WARDROBE SUPERVISOR
TARA GIBB	WARDROBE ASSISTANT
TIMOTHY BERGSTROM	ASSISTANT TECH. DIRECTOR
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DANA KLEIMAN	ASST. MASTER ELECTRICIAN
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"GUS" GUSTAFSON PHOTOGRAPHY	PHOTOGRAPHY

## WHO'S WHO IN THE CAST

**JOSEPH BOTTEN** (Ghost of Christmas Present/ Ensemble) is thrilled to be on the road with Troupe America! A native of MN, Joe has been seen in several local and national commercials. Favorite credits include: JERRY SPRINGER: THE OPERA (Minneapolis Musical Theater), URINETOWN: THE MUSICAL (Heritage Theatre) A CHRISTMAS CAROL, THE PIRATES OF PENZANCE (Guthrie Theatre) FLOYD COLLINS (Theater Lattè Da); BACH AT LEIPZIG (Gremelin Theater); MAN OF LA MANCHA (Nautilus Music-Theater); REELING (The Children's Theater Company); CHICAGO, OKLAHOMA (Paul Bunyan Playhouse) and EVITA, COMPANY (Bloomington Civic Theater). Joe made his Broadway debut in The 25th Annual Putnam County Spelling Bee. Much love and many thanks to everyone in MN, especially to my parents who make everything possible.

**DEBBIE BRIGGS** (Mrs Cratchit / Ensemble) is very excited to make her Nat'l Tour & Troupe America debut with this timeless holiday tale. Debbie hails from the Twin Cities and received her Musical Theatre training from U of WI- Stevens Point. Since University, she has performed throughout the Midwest, NY, & Alaska in various venues. Favorite roles: Mary (JESUS CHRIST SUPERSTAR), Adelaide (GUYS AND DOLLS), Angel (BEST LITTLE WHOREHOUSE IN TEXAS) and Belle Poirine (LITTLE ME). Debbie thanks the cast & crew for all their hard work! And special thanks to "real life" boyfriend, Dave (Mr. Cratchit) for his unconditional love and support. Happy Holidays and enjoy the show!

**NOAH COON** (Boy Scrooge/ Ensemble), age 8, from Fargo, ND has performed in theater, film, and TV commercials. He was last seen touring with the musical "SONGS FROM THE TALL GRASS. He has also appeared in OLIVER, LITTLE HOUSE AT PLUM CREEK, OKLAHOMA and CINDERELLA. Noah is a two time Emma award winner from the Fargo-Moorhead Community Theater.

**OLIVIA COON** (Tiny Tim / Ensemble), age 5, from Fargo, ND has been singing, dancing and playing dress up since she was born. She was last seen in Disney's CINDERELLA, and is excited to be a part of this show! Olivia's other interests include swimming, gymnastics, and ballet.

**JAMIE DIX** (Ghost of Christmas Past / Ensemble) was most recently seen in the production GUYS AND DOLLS playing Adelaide with Morris Park Players. This is her first tour with Troupe America and she is so excited to be part of it! Some of her favorite roles include (Narrator) JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, (Ata) CRIMINAL HEARTS, (Dee) WESTERN CIVILIZATION: THE COMPLETE MUSICAL- ABRIDGED, and (Cathy) THE LAST FIVE YEARS. Coming up you'll be able to see her play Rosamund in THE ROBBER BRIDE-GROOM with MMT. Enjoy the show!

**ELIZABETH GHANDOUR** (Belle / Ensemble) graduated from St. Olaf College with a Bachelor of Music Degree in Vocal Performance. In college she was in various shows such as INTO THE WOODS and THREE PENNY OPERA. In Minneapolis she worked with Theatre de la Jeune Lune playing the role of a chorus member/servant in their 2006-2007 season. She is excited to continue developing herself as a singer and actor and looks forward to experiencing many new performing opportunities.

**ARIANA GIBB** (Fan / Ensemble) has performed with the Fargo Moorhead Ballet, Carousel Dance Theater, and the Fargo Moorhead Community Theater. She has been involved with a number of productions, including OLIVER,

OKLAHOMA, LITTLE HOUSE CHRISTMAS AT PLUM CREEK, BRIDGE TO TERABITHIA, THE LITTLE PRINCE, CINDERELLA, and TUBY THE TUBA. She has also acted in film, commercials and video. Ariana enjoys singing, dancing, and figure skating. She has also received an Emma award (best youth actress) for her the past 2 years for her work in OLIVER and LITTLE HOUSE. She loves to model and started figure skating competitively last year. She is in second grade and is in a Spanish Emersion program. Ariana dreams of being on Broadway or in the movies someday!

**REID HARMSEN** (Peter Cratchit / Ensemble) is from Minneapolis and studied theater at the University of Minnesota-Duluth. He is thrilled to be touring with A CHRISTMAS CAROL after recently spending nine months performing in the world premiere of Disney's HIGH SCHOOL MUSICAL at the Children's Theatre Company in Minneapolis. Other Twin Cities credits include Theatre Latte Da, Youth Performance Company, Stages Theatre Company, and the Guthrie Theater, among others. Along with performing, Reid has enjoyed directing and teaching. Love to family and friends. Happy holidays to all!

**DANIEL THEODORE JOHNSON** (Topper / Ensemble) This production of A CHRISTMAS CAROL marks Daniel's first National Tour! He has performed at Busch Gardens Tampa Bay, The Medora Musical in North Dakota, The Oops Dinner Theatre in Minneapolis, The Show Palace Dinner Theatre in Hudson, Florida, and at Tokyo Disneyland in Japan. Daniel is a native of Iowa where he graduated from Luther College with a degree in Music. He now calls Spring Hill, Florida home where he spends much of his time at John Leggio's Center for the Performing Arts. (Much love to my wonderful family and friends, and especially John. I am truly blessed and duly grateful!)

**JEAN LIUZZI** (Mrs. Peeples / Ensemble) is originally from Boston, Jean has a BA in Theatre from Temple University in Philadelphia, PA. For two years she toured nationally with Susan Stroman's revival of THE MUSIC MAN. More recently, she completed a national tour of GENTLEMEN PREFER BLONDES as Lady Beekman. Favorite regional credits include Golde in FIDDLER ON THE ROOF, Reverend Mother in NUNSENSE, Clairee in STEEL MAGNOLIAS, Veta Louise in HARVEY and Mrs. Fezziwig in SCROOGE, THE MUSICAL. Most recently, Jean completed a run of the new musical, CHURCH BASEMENT LADIES as Vivian Snustad.

**DAVID MUSSEN** (Bob Cratchit / Ensemble) is a big fan of Christmas and is excited to celebrate it on tour with Troupe America for 2 months. He has performed across the nation with Chanhassen Dinner Theatre, North Carolina Theatre, Tulsa Opera, Nebraska Theatre Caravan, Princess Cruises, and the Alaskan Shakespeare Festival. His favorite roles include: LES MISERABLES (Jean Valjean US), THE MARRIAGE OF FIGARO (Figaro), LAST OF THE RED HOT LOVERS (Barney), MAN OF LA MANCHA (Sancho), THE MERRY WIVES OF WINDSOR (Mr. Page), and FORUM (Pseudolus). His hope is that A CHRISTMAS CAROL will sell enough tickets to be extended through Easter. "I love you Debbie, you are wonderful!"

**DALE PFEILSTICKER** (Marley / Ensemble) is a native of Minnesota and lives in St. Paul where he works at The Plymouth Playhouse and Park Square Theatre. He's acted locally with The Plymouth Playhouse (QUEEN OF BINGO), Illusion Theatre (ACT A LADY), Mixed Blood Theatre (BILL OF (W)RIGHTS), Park Square Theatre (DIARY OF ANNE FRANK, NOISES OFF, THE FANTASTICKS), Paul Bunyan Playhouse (ONE FLEW OVER THE

CUCKOO'S NEST, BORN YESTERDAY), The John Hasler Theatre (THE DRAWER BOY, GRAND OPENING), Theatre L'Homme Dieu (ANNIE) and the list goes on and continues. Dale has also done roles in several Independent Films and dozens of TV Spots (Best Buy, Musicland among others).

**RANDY KEITH THOMPSON** (Scrooge) is very pleased to be spending his favorite time of the year performing with Troupe America for the first time. He received his theatrical training at the Pacific Conservatory for the Performing Arts in California and has worked in theatres across the country. His favorite portrayals include Serge in "ART," Mr. Kippis in THE WOMAN IN BLACK, Long John Silver in TREASURE ISLAND and Sir Joseph Porter in HMS PIN-AFORE. Randy also has musical credits from 1776, ANNIE GET YOUR GUN, GUYS AND DOLLS, and LA BOHEME among others. And speaking of Christmas, Randy has appeared as Nick in UH-OH, HERE COMES CHRISTMAS, and as Dylan Thomas in A CHILD'S CHRISTMAS IN WALES. Randy would like to wish you all a "Merry Christmas" and a hearty "Bah-Humbbug!"

**SAMUEL VAN WYK** (Young Scrooge / Ensemble) is thrilled to be touring with A CHRISTMAS CAROL. He has performed with many theatres across the country, but now calls Minnesota his home. Since moving there two years ago, he has been seen in such roles as Malcolm in THE FULL MONTY, Hal in PROOF, and Cinderella's Prince in INTO THE WOODS. Samuel recently sang with Clay Aiken at his Joyful Noises Concert in Minneapolis. Other favorite roles include Judas in GODSPELL, Audrey II in LITTLE SHOP OF HORRORS, and Snoopy in YOU'RE A GOOD MAN CHARLIE BROWN!

**ANDREW WAFFENSCHMIDT** (Fred / Ensemble) is thrilled to be on his first national tour with Troupe America playing Fred and understudy to Bob Cratchit. Regional credits include BEAUTY AND THE BEAST, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, THE 1940s RADIO HOUR, and SUGAR with Bigfork Summer Playhouse; and a Midwest tour of SNOW WHITE AND THE SEVEN DWARFS with Prairie Fire Children's Theatre. Andrew recently received a BFA in Music Theatre from Viterbo University in La Crosse, WI, where he played principle roles in NO NO NANETTE, PIRATES OF PENZANCE, THE DRUNKARD, and THE BALTIMORE WALTZ. His hometown is Holmen, Wisconsin and he now resides in New York City. [www.andrewwaffenschmidt.com](http://www.andrewwaffenschmidt.com).

**DANELLE WILDERMUTH** (Mrs. Fred / Ensemble), a native of Pipestone, MN, and recent graduate cum laude from South Dakota State University, is ecstatic to be joining Troupe America for her first tour. She spent the last two summer seasons with the nation's longest running outdoor drama THE LOST COLONY playing the role of Elizabeth Glane. While at THE LOST COLONY Danelle also premiered the title role in a new production of the children's classic CINDERELLA written by Greg London with music and lyrics by Ken Clifton. Some of her favorite roles include Emily Webb in OUR TOWN, Georgie Bukatinsky in THE FULL MONTY, Shelley Parker in BAT BOY and the Witch in MACBETH. Much gratitude and love to her family and friends for their support and encouragement. Merry Christmas!!!

**LEXIE WOLLAN** (Giggling Sis / Ensemble), is thrilled to be back for her third year as Giggling Sis in the national tour of A CHRISTMAS CAROL. Last holiday season, she worked at Dollywood in Pigeon Forge, TN, playing Sara Baxter in TWAS THE NIGHT BEFORE CHRISTMAS. Lexie has also spent the last five summers performing in the

beautiful North Dakota Badlands as a Burning Hills Singer in the Medora Musical.

## WHO'S WHO IN PRODUCTION

**BUFFY SEDLACHEK** (Playwright / Co-Lyricist) Ms. Sedlachek is a Core Alumnus of the Playwrights' Center. A former Jerome Fellow, she has been honored twice with the Minnesota State Arts Board Fellowship, and twice the recipient of The Playwrights' Center's McKnight Advancement Grant, as well as the recipient of two Jones Commissions. She has been nominated twice for the Susan Smith Blackburn Prize for distinguished women playwrights and she is the only playwright to have been selected four times for Playlabs. Her plays have been seen across the country at Theater Three in Dallas, Oregon Shakespeare Festival, Manhattan Class Company, Denver Center Theater, Circle Repertory Company, Madison Repertory Theater, Illusion Theater, Child's Play Theater, Children's Theater, Old Log Theater, Brass Tacks Theater, Troupe America, The Walker Art Center, Interact Theater, The Cricket Theater, among others. As a recipient of the Jerome Foundation's Dayton-Hudson-General Mills Travel and Study Grant, she lived with the circus for two winters, and subsequently created, with the direction of Kent Stephens, her critically acclaimed solo performance piece, CIRCUS BUFF.

**KEVIN J. ROTTY** (Composer / Co-Lyricist) Mr. Rotty is a freelance composer, musical director and performer whose home is suburban Minneapolis, MN. Recent composing credits include creating new original themes and incidental music for the national touring productions of THE ODD COUPLE starring Jaimie Farr and William Christopher, MOON OVER BUFFALO starring Gavin McCleod, THE SUNSHINE BOYS starring world-renowned comedian Frank Gorshin and Dick Van Patten and SAME TIME NEXT YEAR starring Mackenzie Phillips and Adrian Zmed. In addition to his work as a composer, Mr. Rotty does extensive work as a Musical Director. Recent credits include the Minneapolis production of TONY & TINA'S WEDDING, and A CLOSER WALK WITH PATSY CLINE. Each summer season Mr. Rotty serves as the Musical Director for THE MEDORA MUSICAL, the award-winning country musical revue that is produced in a 2900-seat outdoor amphitheater in the Theodore Roosevelt National Park in Medora, North Dakota. As a performer, Mr. Rotty works in various Minneapolis venues including THE SHOUT HOUSE rock & roll dueling pianos venue. Mr. Rotty continues to dedicate his work to his beautiful wife Jennifer, his beautiful daughters Arianna and Liza, their American Eskimo dog Lahaina, as well as to the memory of Rocky...

**PETER COLBURN** (Director) During the past 27 years, Peter has worked with various theatres throughout the country as an Actor, Director and a Writer. Some of them include: The Jungle in Minneapolis, Playhouse on the Square in Memphis, and The Falcon Theatre in Los Angeles. His directorial credits include: THE ANGER IN ERNEST AND ERNESTINE, SIDE BY SIDE - BY SONDEHEIM, and of course A CHRISTMAS CAROL, among others. "Having directed A CHRISTMAS CAROL for five years now, it always fascinates me how this simple story of redemption resonates with people on so many different levels. Each of us has the potential Stinginess of a Scrooge, the Enduring Hope of a Bob Cratchit, and the Innocence of a Tiny Tim. In the end, I hope you enjoy our production, and that the holiday season finds you at Peace. With Joy, and Love, and Goodwill to all. Merry Christmas."

**GAIL OTTMAR** (Music Director) performed in this production of A CHRISTMAS CAROL for eight years and is thrilled to return now as the Music Director and to be working once again with Troupe America. She was the Associate Music Director and Pianist for their national tour of THE FANTASTICKS and served as Vocal Coach for their recent tour of the hit musical, CHURCH BASEMENT LADIES, in which she also acted. Gail has music directed and been the vocal coach for many fine theatre companies in the Twin Cities area and throughout the country, including Nimbus Theatre in Minneapolis, the Grand Theatre in Stillwater, Minnesota, Cold Comfort Productions in Castine, Maine and Florida Studio Theatre Cabaret in Sarasota, Florida. Gail is also a professional actor, singer and pianist. She lives in Minneapolis with her husband, Mark Abel Garcia. Happy Holidays to All!

**WENDY SHORT-HAYS** (Choreographer) has been connected with Troupe America for over twenty years. In that time she has choreographed such favorites as A DAY IN HOLLYWOOD A NIGHT IN THE UKRAINE, NUNSENSE, DO BLACK PATENT LEATHER SHOES REALLY REFLECT UP, PUMP BOYS AND DINETTES, 1940's RADIO HOUR, and DIAMOND STUDS, for which she earned the Twin Cities Drama Critic Award for choreography. She was on the writing team for THE LOVELY LIEBOWITZ SISTERS and her original choreography of PUMP BOYS AND DINETTES has been produced over twenty four times locally, on national tour, and for an extended run at the Ryman Auditorium in Nashville. Her work spans to commercials and industrials as well as event planning and producing. She is the Artistic Director of VISTA Productions which was chosen from over 400 applicants to represent Minnesota at the Fringe Festival in Edinburgh, Scotland. Her work has also been seen on the stage of the Medora Musical, Hey City Stage, St. Paul History Theatre and numerous national tours. Some of her directing credits includes WEST SIDE STORY, WINGS, CHILDREN OF EDEN, LOST IN YONKERS, and INTO THE WOODS. She has enjoyed working with the wonderful cast and crew of A CHRISTMAS CAROL and wishes you all the blessings of the season.

**SCOTT R. HERBST** (Lighting Designer) has designed many national tours including: HANK WILLIAMS, LOST HIGHWAY, THE 1940's RADIO HOUR, COTTON PATCH GOSPEL, and GHOST STORIES for Troupe America, along with DRIVING MISS DAISY and STEEL MAGNOLIAs for Big League Theatricals. He has also served as Lighting Designer on several productions for Troupe America's Minneapolis based Plymouth Playhouse. Playhouse shows include: I LOVE YOU YOU'RE PERFECT NOW CHANGE, PUMP BOYS AND DINETTES and two popular original shows: THE LOVELY LIEBOWITZ SISTERS and the hit musical HOW TO TALK MINNESOTAN, based on Howard Mohr's hilarious book. His most recent tour work includes the National Tours of THE ODD COUPLE starring Jamie Farr and William Christopher of M\*A\*S\*H fame, and MOON OVER BUFFALO starring Gavin MacLeod from The Love Boat and Mary Tyler Moore Shows. Scott now happily stays off the tour bus, and can most often be found at home with his lovely wife Mary. In addition to his design work Scott currently serves as Troupe America's Production Manager.

**LARRY KAUSHANSKY** (Scenic Designer) For many years one of Russia's outstanding set and costume designers, Larry's work has been seen throughout the world including Moscow, St. Petersburg, Budapest, Tokyo, and in the

United States in Detroit, Minneapolis, Dallas and Omaha. He currently resides in Detroit where he is an instructor at Wayne State University, where he designs for the famous Hillberry Repertory Theater and the Bonstel Theater.

**LYNN FARRINGTON** (Costume Designer) has been costuming tours for Troupe America since their first Christmas tour of MR. PICKWICK'S STORIES FOR A CHRISTMAS EVENING in 1987. Her work includes the National Tours of THE 1940'S RADIO HOUR, FORBIDDEN BROADWAY, A CHILD'S CHRISTMAS IN WALES, A LEGEND OF ST. NICHOLAS and BABES IN TOYLAND. Lynn has been a costumer in the Twin Cities for twenty five years and is on the staff at Macalester College in St. Paul.

**FRANZ HARARY** (Magic Illusions) An internationally acclaimed magician, Franz is the first world-class magician ever to design and create all of his own illusions as well as perform them live. This was best demonstrated on an NBC TV Special when Harary made the space shuttle disappear before a live audience at Kennedy Space Center. Harary has created illusions for The Jackson's Victory Tour, Janet Jackson's "Rhythm Nation" Tour, Kool and The Gang, Boyz II Men, Alice Cooper, Cher, and Earth Wind and Fire's "Millennium Tour" to name a few. His illusions have been seen at The Super Bowl Half Time Show, The Grammy Awards, Radio City Music Hall and The Academy Awards. Franz also created the illusions for the Broadway Musical, "Ragtime" and the Michael Jackson World Tour.

**TROUPE AMERICA, INC.** (Producer) has been touring theatrical productions from coast to coast and in Canada since 1987 under Executive Director/Producer, Curt Wollan. Past Troupe America tours include: six seasons of MR. PICKWICK'S STORIES FOR A CHRISTMAS EVENING, two seasons of Dylan Thomas' A CHILD'S CHRISTMAS IN WALES, five tours of PUMP BOYS AND DINETTES, two tours of Stephen King's GHOST STORIES, three tours of the stage version of the Emmy Award winning TV Series, SCHOOLHOUSE ROCK, LIVE!, a co-production of THE GIFTS OF THE MAGI with the Lamb's Theater Company of New York and tours of ON GOLDEN POND, DRIVING MISS DAISY, STEEL MAGNOLIAs and FORBIDDEN BROADWAY with Big League Theatricals of New York. Troupe America also operates the popular Plymouth Playhouse in the Twin Cities area, having produced a four-year run of NUNSENSE, a four-year run of PUMP BOYS AND DINETTES, and critically acclaimed productions of DIAMOND STUDS, A DAY IN HOLLYWOOD A NIGHT IN THE UKRAINE, LITTLE SHOP OF HORRORS, THE LOVELY LIEBOWITZ SISTERS, A CLOSER WALK WITH PATSY CLINE, AN EVENING WITH GROUCHO starring Frank Ferrante, an eight year run of a new musical based on Howard Mohr's best selling book HOW TO TALK MINNESOTAN entitled HOW TO TALK MINNESOTAN...THE MUSICAL, and the off-Broadway success, I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. In 1997, Troupe America produced a highly acclaimed National Tour of THE ODD COUPLE, starring M\*A\*S\*H's Jamie Farr and William Christopher and in 1998/99 the National Tour of MOON OVER BUFFALO starring Gavin MacLeod. In 1999/2000, Troupe America, Inc. produced HANK WILLIAMS, LOST HIGHWAY starring Jason Petty, and in 2001/2002 produced and toured the National Tours of THE SUNSHINE BOYS starring Dick Van Patten and Frank Gorshin and SAME TIME NEXT YEAR starring Mackenzie Phillips and Adrian Zmed.

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